

Curriculum Vitae

COMPOSER:

Ginzel began lessons with Prof. Dieter Acker at 14 years of age. Master-classes include Robert Beaser (Juliard School, New York), Wolfgang Rihm, Jörg Widmann and Hans Zender. In 2011 he joined the class of Prof. Jan Müller-Wieland at the “Hochschule für Musik und Theater”, Munich.

International Awards include the first prize in the “Harald-Genzmer-Competition in 2012”, the award for promising talent in the “Competition Carl-von-Ossietzky” (2013, University Oldenburg, Germany), the special award in the “9th international Sun River Competition” in Chengdu (People’s Republic of China) and the first prize of the “Kompositionspreis der Hugo-Wolf-Akademie 2014” (Stuttgart, Germany).

His compositions are edit by the C.F. Peters Verlag (Leipzig, Germany) and M-Music Publishing (Munich, Germany). The piece “Der armselige Prometheus” is part of the used list for participating the Competition “Jugend Musiziert”. Ginzel joined the class of Prof. Ulrich Nicolai for orchestra – and choir conducting (Munich) and he was also student by the famous conductor for contemporary music Lothar Zagrosek. His international conductor-premiere was in 2014 with the “Tonkünstlerorchester Niederösterreich” (Austria). In the same year he conducted the Orchestra “Neue Philharmonie München” in the concert series “Junge Stars”.

His work is performed national and international. He was featured in his (International) Festival-Debut at the “International Graffenegg Festival” (Austria), the “EVIMUS Festival for electroacoustic music” in Saarbrücken (2014), the international Song-Festival of the “Hugo-Wolf-Akademie” in Stuttgart and the 13. aDevantgarde Festival (2015, Munich). Also he was played in several concert series, f. e. the “Akademie für neue Musik”, “Junge Solisten” (on the initiative of the Siemens-Stiftung) in Munich and the famous series “Musica Nova” with the Ensemble Avantgarde in the Gewandhaus (2015, Leipzig). His Music was/is broadcasted by the “Bayerischer Rundfunk” (BR Klassik), “Deutschlandfunk” (DF Kultur) and the “Südwestdeutscher Rundfunk” (SWR) His current focus is on chamber - and orchestral music, electro-acoustic music and in interdisziplinär projects (Architecture, Dance, Movie).

CELLIST:

Hans-Henning Ginzel received his first lessons in cello and piano when four years old. At eight, he gave his first concert, and has gone on to perform in chamber – and soloist music nationally and internationally.

As a participant of “Jugend Musiziert” he won several prizes in the years 2000 - 2006, and reached the final round of the ‘International Paul Hindemith Competition’ in 2011, held in Berlin. In 2007 he began to study cello with Prof. Stiehler at the “Hochschule für Musik und Theater” as a member of the “Jugendakademie” (Munich). During this time he studied in Spain with Prof. Iagoba Fanlo at the “Real Superior Conservatorio de Música de Madrid”. Master-classes include Wolfgang Boettcher, Wen Sinn-Yang and Anner Bylsma. In 2014 he graduated with a Diploma of Arts from the “Musikhochschule” with top grades, and commenced a Master of Music at the same institution.

He is founder, arranger and composer of the “Arcis Cello Quartet”. Further more he is the cellist of the New-Music-Ensemble “Breakout” (Munich). In 2012 he became a fellow of the “Deutschlandstipendium”, then honoured in 2013 for cultural engagement in Starnberg (south of Munich) with the “Advancement Award for the Culture of Tutzing”. In 2014 he became a Fellow of the “Yehudi Menuhin Live Music Now initiative”, since he engaged in concerts in social facilities in and around Munich. In the same Year he was honored as an member of the “Breakout Ensemble” with the prestigious „Stipendiums-Preis der Landeshauptstadt München”.

As an cellist and composer he worked together among others with the Arditti Quartet, Ian Pace, the Ensemble Plural (Madrid), Salome Kammer, the Ensemble opus21musikplus, the Nemian Dance Company (México), Holger Falk, the Ensemble Avantgarde and Markus Wolf. In 2015 he presented his Debut-CD with the Arcis Cello Quartett by the Label M-Music Records (Munich).

He gave his debut as an Soloist when he was sixteen with the concert for cello and Choir “Stabat Mater” by P. Knysted. Performances followed with the Cello-Concert in h-minor from A. Dvořák with the Orchestra of the “Hochschule für Musik und Theater” (Munich) and the Variations on a Rococo Theme by P. Tschaiakowsky. Also he gave several concerts with the Cello-concert in D-Mayor by J. Haydn in Spain (Madrid, Toledo, Astorga). In 2015 he performed the Cello-Concert by R. Schumann with the “Sinfonietta Dachau”.

More Informations: www.hanshenningginzel.com

