

19 *col legno battuto, saltando* *cantabile, dolce* *s.p.* *nat.* 5

mf *pp* *p* *p* *Sul A* *mf* *6* *Sul E* *p*

f *Bartók-pizz* *Tremolo, free and variable in the velocity* *s.p.*

Half-Flageolet, only played with half-pushed Fingers on the cords *natural* *gliss.* *mf* *p* *molto vibr.* *ppp*

cantabile *pp* *p* *mf* *p* *pp* *pp* *8^{va}*

The score is divided into two systems. The first system contains the upper two staves (treble and bass clef) and the lower two staves (treble and bass clef). The second system contains the upper two staves (treble and bass clef) and the lower two staves (treble and bass clef). The music is in 5/4 and 4/4 time signatures. The first system includes a half-flageolet section with a tremolo and a Bartók-pizz section. The second system includes a cantabile section with a tremolo and a Bartók-pizz section. The score is marked with various dynamics and performance instructions.

Artificial Flageolet **accel.**

mf *f* *ppp*

arco *p* *mf* *f* *pp* *Sul D* *Sul C* *ff*

p *f* *mf pizz* **accel.**

Tremolo, free and variable in the velocity sul pont.

3 3 6

pp