

BLENDUNG

frei nach Texten von Athanasius und E.T.A. Hoffmann

für Flöte, Klarinette in B, Viola, Violine und Violoncello

In Unruhe ♩ = 112 ca.

06/2016
Hans-Henning Ginzel

The musical score is arranged in two systems. The first system includes parts for Clarinet in B, Viola, Flute, Violin, and Cello. The second system includes parts for Clarinet, Viola, Flute, Violin, and Cello. The score is in 4/4 time and features various dynamics and articulations.

System 1:

- Klarinette in B:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p* and *f*.
- Viola:** Starts with a rest, then plays a half note (B3) marked *p*.
- Flöte:** Plays a series of eighth notes (G4, A4, B4, C5) marked *ff marcato*, then rests, then plays a half note (B4) marked *p*.
- Violine:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) marked *ff marcato*.
- Violoncello:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) marked *ff marcato*.

System 2:

- Kl.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *ff*, then rests, then plays a quintuplet of eighth notes (G4, A4, B4, C5, D5) marked *ff*.
- Vla.:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) marked *ff*, then rests, then plays a quintuplet of eighth notes (G3, A3, B3, C4, D4) marked *ff*.
- Fl.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*, then rests, then plays a series of eighth notes (G4, A4, B4, C5) marked *ff* with a triplet of eighth notes (G4, A4, B4).
- Vi.:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) marked *p*, then rests, then plays a series of eighth notes (G4, A4, B4, C5) marked *f* with a triplet of eighth notes (G4, A4, B4). Includes the instruction *sul ponticello*.
- Vc.:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) marked *mf*, then rests, then plays a series of eighth notes (G3, A3, B3, C4) marked *f* with a triplet of eighth notes (G3, A3, B3).

6

Kl. *p* *ff*

Vla. *p* *ff*

Flzg. *pp* *f* *ff*

ordinario

Vl. *mf* *f*

Vc. *p* *f*

3 5 5

9 **A**

Kl. *p* *ff*

Vla. *p* *ff*

Fl. *ff* *p*

s.p. *pizz* *p* *Bartók-pizz*

Vl. *p* *pizz* *p*

Vc. *p* *p*