

Chiffre 1517

Im Jubiläumsjahr der Reformation komponiert
für Orchester

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In Bewegung ♩ = 88 ca.

The score is for a full orchestra in 4/4 time. The woodwind section includes Flöte (Piccolo), Oboe (Oboe d'amore), Klarinette in A (Klarinette in B), and Fagott. The brass section includes Horn in F I, Horn in F II, and Trompete in B. The percussion section includes Schlagzeug I (Plattenglocken, 2x Tomtoms, Becken, Donnerblech) and Schlagzeug II (Crotales, Gr. Trommel, 2x Tomtoms, Triangel, Kl. Trommel). The string section includes Violine I (1. Pult), Violine I (2. Pult), Violine II (1. Pult), Violine II (2. Pult), Violine II (3. Pult), Viola (Tutti), Violoncello (Tutti), and Kontrabass (Tutti). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern starting in the second measure, marked *pizz* and *pp*. The Violine I parts have *pizz* and *pp* markings, with *cresc.* and *mp* dynamics. The Violine II parts have *pizz* and *pp* markings, with *cresc.* and *con sordino* markings. The Viola part has a *pp* marking. The Violoncello and Kontrabass parts are silent.

VI. I (1. Pult) *mp* *pp* arco (con sordino)

VI. I (2. Pult) *mp* *con sordino*

VI. I (3. Pult) *pp* *cresc.*

VI. II (1. Pult) *pp* arco (con sordino)

VI. II (2. Pult) *mp*

VI. II (3. Pult) *cresc.*



Schlgz. I Becken *pp* *mp* *Am Rand*
Auf dem Buckel klingen lassen

VI. I (1. Pult) *Tutti* *cresc.* *mp*

VI. I (2. Pult)

VI. I (3. Pult) *mp*

VI. II (1. Pult) *Tutti* *cresc.* *mp*

VI. II (2. Pult)

VI. II (3. Pult) *mp* *con sordino*

Vc. (Tutti) *pp* *cresc.* *mp*

Kb. (Tutti) *con sordino* *pp* *cresc.* *mp*