

# DIE HEILIGEN HYMNEN DES PACHACUTEC

nach heiligen Texten der Inka  
für Vokalensemble, zwei Hörner und Orgel

Misterioso  $\text{♩} = 54 \text{ ca.}$

## I

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The musical score is arranged in a system with the following parts from top to bottom:

- Sopran I: *fpp* *f* *fpp*. Lyrics: *te* and *Wir*.
- Sopran II: *fpp* *f*. Lyrics: *A*.
- Sopran III: *fpp* *f*. Lyrics: *qse*.
- Alt: *fpp* *f*. Lyrics: *qse*.
- Tenor: *fpp* *f*. Lyrics: *A*.
- Bass I: *fpp* *f*. Lyrics: *qse*.
- Bass II: *fpp* *f*. Lyrics: *te* and *qse*.
- Horn in F I: *f*. Lyrics: *qse*.
- Horn in F II: *p* *f*. Lyrics: *qse*.
- Orgel: *p* *f*. Includes markings *8' weich, Schweller* and *mf*.

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S. I *fs* *ff*  
*cha!*

S. II *fpp* *fs* *ff* *mf*  
*aq* *cha!*

S. III *fpp* *fs* *ff* *mf*  
*o -* *cha!*

A. *fpp* *fs* *ff*  
*o* *cha!*

T. *fpp* *fs* *ff*  
*o* *cha!*

B. I *fpp* *fs* *ff*  
*aq* *cha!*

B. II *fpp* *fs* *ff*  
*Wir* *cha!*

Hn. (F) I *p* *mf* *f*

Hn. (F) II *f*

Org. *marcato* *fff*  
*massiv, hart* *ff* *3* *3* *8va*