

This musical score is for the piece 'Der erste Mensch' (The first man), marked with a tempo of ♩ = 68 ca. and a rehearsal mark of 23. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. I and Fl. II, both playing with *Flageolet* effects and *gliss.* (glissando) markings.
- Oboes:** Ob. I and Ob. II, playing with *gliss.* markings.
- Clarinets:** Kl. I and Kl. II, playing with *cresc.* (crescendo) markings.
- Bassoons:** Fg. I and Fg. II, playing with *cresc.* markings.
- Horns:** Hn. (F) I and Hn. (F) II, playing with *cresc.* markings.
- Trumpets:** Gr. Tr. (Trumpet), playing with *p* (piano) and *mf* (mezzo-forte) markings.
- Percussion:** Pk. (Percussion), playing with *f* (forte) markings.
- Yan./Guzh:** Playing with *gliss.* markings.
- Piano:** Klav., playing with *f* markings.
- Vocalists:** S. (Soprano), M.-S. (Mezzo-Soprano), T. Solo (Tenor Solo), B. (Bass), and another B. (Bass) part, all with lyrics in German: "ti - än - mü ti - än - mü ti - än - mü ti - än - mü".
- Violins:** VI. I (I) and VI. I (II), playing with *cresc.* markings.
- Violas:** VI. II (I) and VI. II (II), playing with *cresc.* markings.
- Violas:** Vla. I and Vla. II, playing with *cresc.* markings.
- Violas:** Vc. I and Vc. II, playing with *cresc.* markings.
- Double Bass:** Kb., playing with *cresc.* markings.

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). It also features performance instructions like *gliss.*, *gliss. ohne Zielton*, *Sul E*, *Sul A*, *Sul G*, *Sul D*, *Flageolet*, *Piccolo*, *unmerklich atmen!* (unnoticeably breathe!), and *dolce* (sweetly).

